

CV Wassili Widmer

born in Heiden, 1992. lives and works in Glasgow, Zürich, St. Gallen, Appenzell.

Education

2018-19	Master of Letters in Fine Arts Practice, Pathway Performance, Glasgow School of Art
2016	Study Abroad, School of Art Institute, Chicago
2014-18	Bachelor in Fine Arts, Study Group Performance, Zurich University of the Arts

Selected Shows

2021

Glasgow International Civic Room, SWG 3, Glasgow UK (postponed due Coronavirus)

2020

App N' Cell Now! Kunsthalle Ziegelhütte, Appenzell

My Room Reaktor Art space, Zürich

In (EN) Acting Roles - Performancefestival SB34 / The Pool, Brussels

Solo-Performance with Martina Morger Nextex, St. Gallen

Art with Heart (digital) Art with Heart, Zürich

Sweet Little 16, Vitrienen Müllerstrasse 71 Kunsthaus Aussersihl, Zürich

Quarantine Exhibition (digital) Space52, Athens

Kaltnadel

Kollektiv Streunender Hund, Bühler CH

2019

Die längste Nacht

Kunstraum Walcheturm, Zürich, CH

Grosse Regionale

Kunstzeughaus Rapperswil, CH

SourSOP

Embassy Gallery, Edinburgh, UK

To Smooth the Furrowed Brow

B32 art-space, Maastricht, NL

Diploma Show

Glasgow School of Art, Tontine, Glasgow, UK

Hybrid Reality Human Ressource

ISO Design, Glasgow, UK

Hairy Death Spiral

Centre for Contemporary Arts, Glasgow, UK

58th Venice Biennale

Liechtenstein symposium: Art in Dataspace, Museo Correr, Venice, IT

Art Fair Suomi

Galleria Lapinlahti/Cable Factory, Helsinki, FI

2018

Heimspiel

National Art Museum, Appenzell, CH

Last Transi

Spieglerey space, Zürich, CH

Performance-Reihe Neu-Oerlikon

Oerlikerpark, Zürich, CH

Performance Open Air St. Gallen

Frauenpavillon, St. Gallen, CH

Triennale Visarte

National Art Museum Vaduz, LI

Performance-Fotografie

Liste Art Fair, Basel, CH

Perform The Field

Kunstclub Dübendorf, Dübendorf, CH

Diploma Show

University of the Arts, Zürich, CH

Battlefield #133

Performance by Jérôme Leuba, Kunsthaus, Zug, CH

<i>Karneval der Tiere</i>	Collaboration with Irina Lorez, Art Museum, Lucerne, CH
<i>Aller Retour</i>	Galleria Lapinlahti, Helsinki, FI
<i>Stereoskop IV</i>	PFERD, Vienna, AT
2017	
<i>Spihilismus</i>	Katakombe, Sender GDS, Zürich, CH
<i>Komplizen</i>	Tart, Zürich, CH
<i>To Give a Hand</i>	Performance by Simone Truong, Helmhaus, Zürich CH
<i>Korn im Schacht</i>	Kornhaus, Rorschach, CH
<i>Umsatz</i>	Fashion Revolution Week, Werdmühleplatz Zürich, CH
<i>LEGS</i>	Performance-Festival, Turbine Giswil, CH
<i>What's Cooking</i>	K25, Luzern, CH
2016	
<i>5 3 N S 3 N () ≠ VOL. 999</i>	No Nation Art Gallery, Chicago, US
<i>Performance night</i>	Low Libido, Chicago, US
<i>Cabaret der Künstler</i>	ZunftHaus Voltaire, Manifesta 11, Cabaret Voltaire, Zürich, CH

Residencies / Comissiones

2021

Yearly Residenz at www.lumpenstation.art Lumpenstation

3 month studio residency in Cairo Pro Helvetia

2020

Radio Residency Lumpenstation

Espace Libre

2020

Ankauf 12-teilige Zeichnungsserie

Kunstverein St. Gallen

Organised Projects

2021	Hidden Flowers bloom most beautifully	Kollektiv Streunender Hund,
2018	<i>Willkommen in der S22</i> , group show	Appenzeller Bahn, St. Gallen
2017-19	<i>Offspace Offspace 1-3</i> , solo shows	Zurich, Glasgow
2017	<i>DeArrival</i> , group show	Halle Lattich, St. Gallen
2017-19	<i>Stereoskop I-IX</i> , performance festival series	Zürich, Vienna, Glasgow, Online
2017	<i>Ufo & Between Deaths</i> , group show	Dosendealer Zürich
2014	<i>Reclaim the Walls</i> , group show	University of the Arts, Zürich

Publications

2020	<i>Obacht</i> Frontpage	Amt für Kultur, Appenzell Ausserrhoden
2019	<i>Chains</i> , Zine by Julia Kothe & Julia Gerke	Mainz, D & Glasgow
	<i>Art in Dataspace</i> , La Biennale Venezia	Art Museum Liechtenstein
	<i>Digital Natives</i> , Zine Edition,	Self published with Martina Morger, Volumes Art Fair, Zürich
2018	<i>Zunfthaus der der Künste</i>	Manifesta 11, Cabaret Voltaire
2017	<i>Blickwinkel</i> , Januar - Juni 2017	Saiten magazine